

wide PRESENTS



BAŠ ČELIK PRESENTS A FILM BY MAJA MILOŠ "CLIP" ISIDORA SIMIJOVIĆ VUKAŠIN JASNIĆ SANJA MIKIČIŠIN JOVO MAKSIĆ
MONJA SAVIĆ KATARINA PEŠIĆ SONJA JANIČIĆ JOVANA STOJIĆ JKOVIĆ VLADIMIR ĆVOJIĆ NIKOLA DRAGUŠIĆ MIHAJLO NIKOLIĆ
SONJA DESIGNERS ZORAN MAKSIMOVIC OGNJEN POPIC COSTUME DESIGNER SENKA KLJAKIC MARIJANA RADOVIC MONIKA RATKOVIC EDITOR STEVAN FILIPOVIC
PRODUCTION DESIGNER ZORANA PETROV DIRECTOR OF PHOTOGRAPHY VLADIMIR SIMIC EXECUTIVE PRODUCER IGOR KESEMAN PRODUCED BY JELENA MITROVIC SRDAN GOLOBOVIC
WRITTEN AND DIRECTED BY MAJA MILOŠ

A FILM BY MAJA MILOŠ
2012-102MIN

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SYNOPSIS



Jasna is a beautiful girl in her mid-teens, leading a crude life of the postwar generation in Serbia. With a terminally ill father and dispirited mother, she is disillusioned and angry with everyone and everything, including herself. Having a huge crush on a boy from school, she goes on a spree of sex, drugs and partying, constantly filming with her mobile phone. Still, in that very harsh environment love and tenderness emerge.

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MAJA MILOS



Maja Miloš was born in Belgrade, on May 16 1983. She graduated from the Department of Film and Television Directing of the Faculty of Drama Arts in Belgrade in 2008.

During her studies she directed 11 short films and

documentaries. Her short films 'Interval' and 'Si tu t'imagines' were shown at festivals in Serbia, Macedonia, Germany, Holland, Finland....

In 2004, she directed educational programmes for national television RTS.

She took part in Talent Campus of the 56th Berlin Festival.

In 2006 she attended the Documentary film school at the Film Faculty in Paris – La Femis, where she attended lectures and made a short documentary.

Since 2005 she also works on feature films, as a casting director and assistant director.

'Clip' is her first feature film.

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SELECTED FILMOGRAPHY

2003 Interval (Interval) - 32'

2004 Si tu timažin (Si tu t'imagines) – 32'

2006 Les Cousins (Cousins) – 10'

2008 Prah (Dust) – 20'



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DIRECTOR'S STATEMENT

Through the prism of seemingly simple, youthful love story, the film Clip addresses paradoxical clashes of uncontrolled euphoria and aggression with states of apathy and hopelessness of young generations in Serbia at the beginning of 21st century. Enormous energy of all characters in the film, and the central heroine in particular, is seeking ways of becoming expressed, at the same time meeting the irreconcilable needs of fitting in and distancing themselves from the environment they live in, and at the same time recognising and defining their own identities.

Anger, destruction and self-destruction are vents through which this energy surfaces, but completely unexpectedly, for themselves too, tenderness and empathy emerge.

The characters are distanced from all social form and the grey, monotonous, cruel everyday life, manifesting this through apathy that often becomes intentional attitude, a pose to assume in front of the grown ups. On the other hand, they have the feeling that real existence has been moved to a parallel world which contains explosive force they cannot control.

The film poses the question of whether apathy is a product of repressing energy and shifting it to the parallel world, or whether it is a product of society in which a large number of people feels the loss of meaning and hope.

The film is a blend of love scenes and cruel realities, omnipresent trash the heroes are surrounded with, lightness of youth and gravity of social and life problems these young people grow with all the while harbouring the idea of escape, as they cannot and will not deal with it. They live in an enclosed circle they can't step out of, and at the same time they are convinced real freedom lies within it.

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TECHNICAL DETAILS AND CREW

director: Maja Miloš

director of photography : Vladimir Simić

editor: Stevan Filipović

sound: Zoran Maksimović

Ognjen Popić

producers: Jelena Mitrović

Srdan Golubović (Baš Čelik)

costume designer: Senka Kljakić

Marijana Radović

Monika Ratković

countries : Serbia

duration: 102 min

CAST

Isidora Simijonović

Vukašin Jasnić

Sanja Mikitišin

Jovo Makisć

Monja Savić

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AWARDS

Hivos Tiger Award Rotterdam Film Festival, Netherlands 2012

Best Director - Transilvania International Film Festival, Romania 2012

White Iris Award – Brussels Film Festival, Belgium 2012

Best film Award – Cinemacity Intn'l Film Festival, Serbia 2012

FESTIVAL'S SELECTION

Buenos Aires International Independent Film Festival (BAFICI) 2012 –

OFFICIAL COMPETITION

CPH:PIX Copenhagen International Film Festival 2012 -

Titanic Budapest Film Festival 2012 – OFFICIAL COMPETITION

Karlovy Vary International Film Festival 2012

Moscow Intn'l Film Festival 2012

Sarajevo Film Festival 2012

New Horizons Film Festival, Wroclaw 2012

Toronto Intn'l Film Festival 2012

San Sebastian Film Festival 2012

BFI Intn'l Film Festival 2012

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