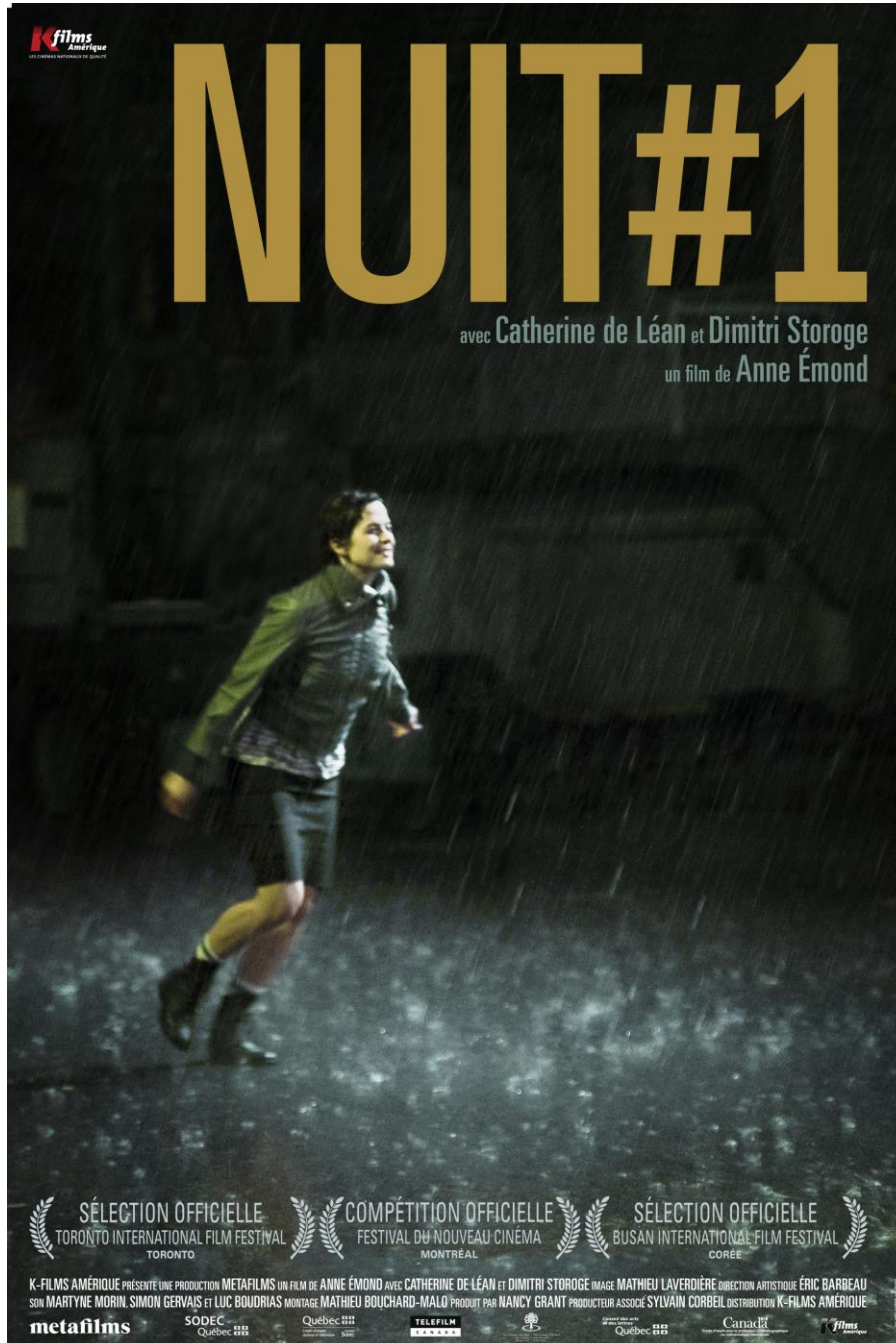
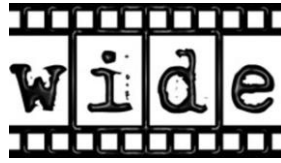


Presents



A Film by Anne ÉMOND
35mm, DCP and HD
• 2011 – 91min •

WIDE Management
40, rue Sainte Anne – 75002 Paris
T. 331 53 95 04 64 – F. 331 53 95 04 65
wide@widemanagement.com
www.widemanagement.com



SYNOPSIS

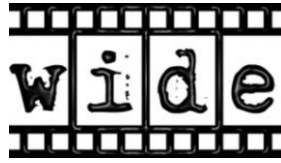
Clara and Nikolaï meet at a rave. They return to Nikolai's apartment and make love. Afterwards, instead of parting, the two lovers divulge their deepest secrets to one another. Nikolaï is a beautiful loser. At thirty one years old, he leads a simple and frugal life. He applies himself to reading the great classics of literature but never finishes a book he has begun. Unable to submit to any schedule, he finds himself unfit for work. He envisions big projects and has large ideas but, inevitably and despite himself, loses sight of them before they are realized.

Clara, like Nikolaï, seems not to be made for this world. She leads a double life. By day, she works as a grade three school teacher; by night, she is a compulsive party-girl. She goes out every night, gets drunk and high and sleeps with men, women or both at once.



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Anne Émond



Born in 1982, Anne Émond is a Montreal-based screenwriter and filmmaker. In 2005, she achieved a Bachelor Degree in Film production from Université du Québec à Montréal. In the last six years, she has written and directed seven short films. During the 2009 Rendez-vous du cinéma québécois, she was awarded with the Coop Vidéo Award for Best Direction for her short film «L'ordre des choses». That same year, the film was also nominated for the best short film Jutra award.

«Naissances » was selected for Canada's Top Ten 2009

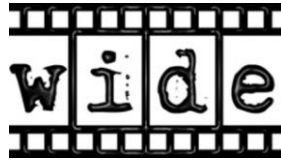
Palmares, and won the prize for Best narrative short film at the last edition of the Brooklyn International Film Festival. In 2010, «Sophie Lavoie» won the prize for Best Short Film at the Festival du Nouveau Cinéma. Her first feature film, «Nuit #1», Premiered at the 2011 edition of Toronto International Film Festival where it won a special mention from the jury for Best First Canadian Feature Film. After a presentation at the Busan International Film Festival, it won a prize for Best Canadian Film at Vancouver International Film Festival and Daniel Langlois' Best innovative Prize at Festival du nouveau cinema in Montréal.

Anne Émond's cinema explores the depths of the human soul. Love, death, youth and loneliness are the core of her work.



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Filmography:

2011 Nuit #1 (Writer and director)

(Feature Film / 35 mm / 91 min. / colour / Metafilms)

2011 Nuit #1 (Writer and director)

(Short Film / HD / 14 min. / colour / Metafilms)

2010 Sophie Lavoie (Writer and director)

(Short Film / 35 mm / 9 min. / B&W / Les films laissés en plans)

2009 Naissances (Writer and director)

(Short Film / 35 mm / 17 min. / colour / By-Pass Films)

2009 L'ordre des choses (Writer and director)

(Short Film / HD / 16 min. / colour / Les films laissés en plan)

2007 Frédérique au centre (Writer and director)

(Short Film / s16mm / 16 min. / colour / Les films laissés en plan)

2006 Juillet (Writer and director)

(Short Film / vidéo / 10 min. / colour / La Faction)

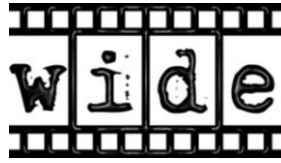
2005 Qualité de l'air (Writer and director)

(Short Film / 35 mm / 12 min. / colour / UQAM)



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TECHNICAL DETAILS AND CREW

director: Anne ÉMOND

director of photography : Mathieu LAVERDIÈRE

editor: Mathieu BOUCHARD-MALO

sound: Martyne MORIN & Simon GERVAIS

producers: Nancy GRANT & Sylvain CORBEIL (METAFILMS)

costume designer: Yola VAN LEEUWENKAMP

countries : Canada

duration: 91min

support: 35 mm, DCP and HD

cast

Catherine DE LÉAN (CLARA)

Dimitri STOROGE (NIKOLAI)

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