

Bad Hair Friday (Premiered February 2012)

A very, very, very black comedy / crime thriller by a pair of 21 and 22 year old debute directors

"But first, we need to get rid of the body"

"What does not kill you, makes you stronger"

- Nietzsche

"What does not kill you, makes you stronger... or possibly cripples you for life"

- Anonymous / Bad Hair Friday

⁻ Bad Hair Friday

Excellent Box Office in Home Market

| 3.O. W | eek 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
|------------|-------------|----------------------|----------------------|-----------------------|----------------------|------------------------|
| This Mear | s War (w1) | This Means War (w2) | Bad Hair Friday (w3) | John Carter (w1) | The Lorax (w1) | The Lorax (w2) |
| Bad Hair | Friday (w1) | Bad Hair Friday (w2) | Lion King (w5) | Project X (w1) | John Carter (w2) | Hunger Games (w1) |
| Journey 2 | (w2) | Lion King (w4) | This Means War (w3) | Bad Hair Friday (w4) | 21 Jump Street (w1) | John Carter (w3) |
| The Desce | ndants (w2) | Journey 2 (w3) | Journey 2 (w4) | This Means War (w4) | Bad Hair Friday (w5) | 21 Jump Street (w2) |
| Lion King | w3) | The Iron Lady (w2) | The Iron Lady (w3) | Shame (w1) | Project X (w2) | Bad Hair Friday (w6) |
| Iron Lady | (w1) | The Descendants (w3) | We Bought a Zoo (w1) | The Iron Lady (w4) | This Means War (w5) | Ghost Rider 2 (w1) |
| The Vow (| w2) | Hugo(w1) | Hugo (w2) | Monster in Paris (w1) | Journey 2 (w6) | Best Exotic Marig (w1) |
| Safe Hous | e (w2) | Zoluschka (w1) | The Descendants (w4) | Journey 2 (w5) | Karlsson (w1) | Dangerous Method (w1) |
| Chronicle | (w3) | The Vow (w3) | Devil Inside (w1) | Lion King (w6) | Shame (w2) | This Means War (w6) |
| Puss in Bo | ots (w9) | Safe House (w3) | Grey (w1) | The Descendants (w5) | The Iron Lady (w5) | Project X (w3) |

First 4 weeks in top-3 position Another 2 weeks as top-5

(total 9 week run in cinemas)

"8 different stories... 8 ways to really f**k up a Friday"

Crime

Thriller

At an ever-accelerating pace, this thriller / dark comedy tells the story of 8 very different groups whose paths cross in the space of 24 hours. We meet a wide range of characters from spoiled rich brats to real bottom-feeding criminal scum, and everyone in-between. In the best traditions of Commedia dell'arte, the each characters have easily recognizable roles - although there are a few twists to throw the audience off and keep things fresh. The story revolves around a few odd coincidences and a ****load of bad decisions, which all result in a really messed-up Friday. It starts out innocently enough with jokes, fun and a bit of alcohol, but given the level of intellectual capacity in our leading characters, you can see the train wreck coming. And when some cankerous old man, it can only end up in tears (and blood, guts and bit of rather literal toilet humour as well).

Comedy

Great Press Reviews (1/2)







«...on the screen, an exiting and tense story was unfolding step by step, a real pleasure to watch!»

- Delfi 16.02.2012 (largest news portal in Estonia)

«Finally, A Tarantino style film in Estonia. /.../ Guns banging, blood flowing, colourful characters throwing around cool lines.»

- Sirp 02.03.2012 (weekly arts-and-culture newspaper in Estonia)

«Not your typical Estonian movie!»

- Postimees 18.02.2012

Great Press Reviews (2/2)







«In addition to "Pulp Fiction", the story borrows elements from Guy Ritchie's "Lock Stock and Two Smoking Barrels" – /.../ a huge compliment!»

- Eesti Päevaleht 20.02.2012 (2nd largest daily newspaper in Estonia)

«The filmmakers were holding quite a few trumps - good dialogue, several great actors and considerable technical skills - cool beginning credits, spot-on music, good pacing and editing"»

- Eesti Express 03.03.2012 (largest weekly newspaper in Estonia)

A Top-5 Estonian Movie (last 5 years)

| Year | Film | Tickets | |
|------|----------------------|------------|---------------------|
| 2011 | Leiutajateküla Lotte | 63`752 | |
| 2008 | Detsembrikuumus | 50`369 | |
| 2008 | Mina olin siin | 46`561 | |
| 2011 | Kormoranid | 39`751 | |
| 2012 | «Bad Hair Friday» | 32`777 | 19.04.2012 ticke |
| 2010 | Punane elavhõbe | 27`235 | number. (by box-of |
| 2010 | Polli päevikud | 11`365 | revenue, rank is No |
| 2011 | Idioot | 11`176 | rather than No 5 |
| 2011 | Rotilõks | 9`816 | |
| 2008 | Taarka | 9`445 | |
| 2011 | Üks mu sõber | 7`858 | |
| 2009 | Pangarööv | 6`575 | |
| 2011 | Surnuaiavahi tütar | 6`291 | |
| 2009 | Püha Tõnu kiusamine | 6`282 | |
| 2011 | Kirjad Inglile | 4`872 | |
| 2011 | Täitsa lõpp! | 4`745 | |
| 2009 | Buratino | 4`692 | |
| 2010 | Phobos | 3`768 | |
| 2009 | Vasha | 3`629 | |
| 2008 | Magnus | 1`499 | |
| 2010 | Lumekuninganna | 1`317 | |
| 2008 | Soovide puu | 927 | |
| 2008 | Visitor / Võõras | 400 | |
| 2009 | Isemoodi muinasjutt | 106 | |
| 2012 | Umbkotid | est. 1`000 | |
| 2012 | Rat King | est. 1`500 | |
| | | | |

- 1) Which movie was done with a budget of only 36,000 EUR (yet looks and sounds like a 1m production)?
- 2) Which movie was done by a pair of 21 / 22 year old Directors?
- 3) Which movie beat several major Hollywood films in it's opening weekend (only narrowly losing to «This Means War»)?
- 4) Which movie has been described by the press and public as something <u>unlike</u> <u>any other</u> previously produced Estonian film?
- 5) Which movie succeeded in attracting the 15-25 crowd to see a local production (something very few other Estonian films have managed before)?

THE ANSWER IS: BAD HAIR FRIDAY

Ticking all the right boxes for the 15-25 age group!

Witty dialogueCool characters

• Nudity

• Sex 🗸

Violence

• Guns

• Fast cars

• ... and good music

«A movie by young people – for young people»

«Just pass the popcorn, please!»

Potential marketing positioning

Incredible! 36,000 EUR budget which feels like 1m EUR movie!!

Incredible! A cinema movie by directors aged 21/22 and a team aged below 25!!

Not your typical slowpaced Estonian / Nordic movie! Creating a Legend

This is what happens when a young team gets a chance to make a Tarantino / Guy Ritchie style movie

Cross promotion? One of the characters is played by Ott Lepland, who represents Estonia in 2012

Eurovision

Producer / Executive Producer (Tallinn Skyline Productions):

Andres Poom

Aside from spending the last 2 years writing and producing the movie «Bad Hair Friday», Andres has 15+ years of experience of managing various cross-functional and cross-country projects.

Having lived in 5 different countries, Andres has worked in management consulting, banking and pharmaceutical industries – including Novartis, Bristol-Myers Squibb, Clariden Bank, Lehman Brothers, Citibank and Credit Suisse.

His latest role was Vice President in the Bank Strategy / Corporate Development team at Credit Suisse in Switzerland.

Andres holds 3 Bachelor's degrees (Systems Analysis, Psychology and Business Administration) from Stockholm University, as well as an MBA from London Business School. He currently resides in Switzerland and is planning another feature length film.

Directors:

Andres Kõpper (born 1990) & Arun Tamm (born 1991)

Andres and Arun were born in Estonia, and for the last 5...6 years, have worked together on many short film projects. They caught the public's attention with a short movie "the Bastards" – a school project and homage to Quentin Tarantino. "Bad Hair Friday" is their first feature length movie - an ensemble film, bringing together 20+ actors in 8 different stories.

Andres has studied at Baltic Film and Media School in Tallinn, as well as one year at Istituto Europeo di Design in Barcelona.

Besides making movies, Arun is focused on an acting career, thus bringing an additional creative spark to the duo's film making.

Despite the directors' young age, their energy, commitment, film school connections and prior work were enough to attract a talented young crew and some of the most established and popular actors in Estonia to their first full feature project.

Following the success of "Bad Hair Friday", they are now directing a 12-episode TV series / drama.

And now, meet the characters...

"The bad. The worse. And the pretty."

"And the ugly and the stupid and the really clueless"



Crook 1

In prison, discovered the works of Nietzsche. Now quotes these at every opportunity – whether appropriate or not. Others call him the Butcher. ... Probably for a very good reason!

Head Punk

Sometimes paranoid, always violent, he's like a ticking bomb. Nobody knows for sure when the next explosion is going to happen...





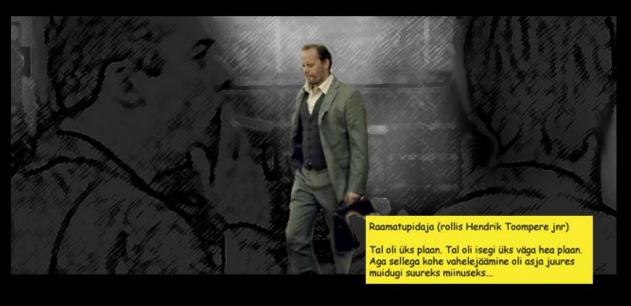
Girl 1

Behind a cynical outlook, there is a fragile dream of a better life. But money needs to be made, even if you have to sell your body, soul and all your values for it. If only she had made a different decision a long time ago...

Veteran

When hitting something with a cleaning mop doesn't work, you just need to use tougher methods. He didn't become the Hero of Soviet Union just for milking cows!





Accountant

He had a plan. He actually had a very good plan. Of course, getting immediately caught, was a rather big downside of that plan...

Stepmother

La femme fatale. Nothing else needs to be said!





Rich Guy

Living the high life on his dad's moneys. A side line in drug dealing adds some extra cash, and the future looks bright. Until the day his dad threatens to turn off the money tap.

Poor Guy

He's romantic, loving, caring, dedicated, honest, hard-working... And another 20 or so nice words to describe him. Which makes you think that he ought to do something wrong in his life at least once.





Crook 2

Despite his happy face and a funny tattoo, he's not a funny guy. As lot of people, who have suddenly found themselves swallowing their own teeth together with his fist, can attest to...

Big City Girl

On the outside, everything looks great. Parties, rich men, expensive presents... The fact that she lives alone in a run-down studio flat in the bad part of the city, is something she desperately hides from everyone else...





The Guy

Because of a physiological defect, he's usually quiet and reserved, letting his friends make decisions for him. But this Friday, he sees things that make him act way out of character.

Hanger-on 1

It's not quite that he's having a contest with his friends about who can score more chicks in the club. But IF there was a competition going on (and we are not saying there is), he'd win for sure.





Silent Drug Addict

Nobody has heard him speak. His silence probably hides some deeply philosophical thoughts about the world, that would not be understood by others. Or perhaps he's just drugged out all of the time??

Small Town Girl

A wallflower, she watches all her female friends glide through the life without any efforts. But perhaps it's now time for the modern Cinderella to finally start looking for her own Prince?





Girl 2

Her life too, has been messed up due to wrong decisions. But somehow she manages to keep her spirits high – and in any case, her horoscope just said that she'd win a large amount of money and meet the love of her life!

Young Drug Addict

In a wolf pack, only the alfa male gets to breed. He, on the other hand, is so far away from being the alfa male, that there's actually no letter for it in the Greek alphabet. No wonder that he's frustrated.





Hanger-on 2

He is actually able to add up 2+2. With a pocket calculator. If you give him enough time. But as long as the parents are paying for everything, it's not really a problem if your IQ is just slightly higher than your shoe size, is it?

Friend 1

His plans change so fast, he himself gets confused about which one was the last one! That doesn't make things easier for his friends who always end up getting caught up in his schemes.





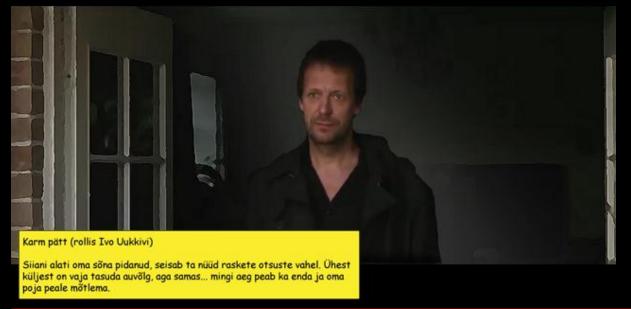
Crime Lord

There was a time, when he had all of his family under an iron heel. But times change... and he hasn't got a clue that he has been holding a real viper to his chest...

The Boy

He is actually only 13 years old, but due to a rare hormonal condition, he looks 10 years older. And the medication for combating this condition has.... side effects.





Tough Crook

Up to now, he's always been a man of his word. But now he needs to make a decision – on one hand, he has a honour debt to pay... on the other, he needs to think about himself and his son.

Weird Drug Addict

At any given time, he has got at least 3 different drugs in his body. This has messed up his brain to the extent that he usually answers any questions a day later. Or the day before. With him, difficult to know the difference...





Friend 2

(played by Ott Lepland, who represents Estonia in the 2012 Eurovision Song Contest)

No, it's not his Jaguar FX or latest model BMW. His knowledge of cars is as limited as his knowledge of girls – somehow you should be able to get from 0 to 60 mph in 5 seconds, but where the heck to you insert the ignition key??

Contacts / Team

Production company: Tallinn Skyline Productions

Producer: Andres Poom

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IMDB:

http://www.imdb.com/title/tt2106744/

Home page:

http://www.badhairfriday.com

Facebook:

http://www.facebook.com/badhairfriday

Trailer:

http://youtu.be/DOskQRaqQ1E

Teaser:

http://youtu.be/gKgkvJbtTDY

Producer / Executive Producer: Andres Poom

Directors: Andres Kõpper & Arun Tamm

Screenwriters: Andres Poom, Martin Algus, Liisi Rohumäe & Birk Rohelend

Unit Production Manager: Margit Sauk

Post-production Co-producer: Esko Rips

Director of Photography: Martin Randalu

Assistant DoPs: Mattias Veermets, Meelis Mikker & Joosep Kask

Assistant Directors: Margit Sauk, Oskar Lehemaa & Eva-Kristina Mill

Art Director: Piia-Berta Piir

Assistant Art Directors: Epp Salulaid & Eve Ormisson

Lighting Director: Tonis Tuuga

Lighting Assistants: Brett Astrid Võmma & Meelis Mikker

Sound Operator: Karl Hans Õunpuu

Sound Directors: Matis Rei & Tarvo Schmeiman

Composer: Kaspar Kadastik

Make-up Artists: Ellen Valgepea, Kätlin Ahu & Maaja Tuuling

Production Assistants: Riina Viilup, Helen Mänd, Tõnis Kõpper, Grete-Liisa

Sihver, Maie Rosmann

Clapper loader: Kristina Hakk

.... and others ...