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## SYNOPSIS

Artificial Paradises tells the love story of Nando and Erika, two young people in their early 20s, who meet and miss one another over the years. Having as background the universe of mega raves and electronic music festivals, the film portrays the maturation of its protagonists from their experiences with family and friends.

Set in the 2000s, the film is narrated in three acts: the first takes place in Amsterdam, where Nando travels with his friend Patrick, and where he meets Erika, an international DJ; the second takes place a few years earlier, at a rave by the sea, where Erika goes on a trip with her friend Lara, and where Nando is also attending with Patrick; the third takes place years after the first act, in Rio de Janeiro, Nando's hometown, where he faces family problems, mainly with his younger brother, Lipe, and where, eventually, he finds Erika.



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## MARCOS PRADO

Marcos Prado is a founding partner of ZAZEN PRODUÇÕES. Officer honored for ESTAMIRA, Marcos, in 2010, also produced the fiction feature ELITE SQUAD 2 and his first feature-length fiction, ARTIFICIAL PARADISES, released in may 2012. In 2009, he produced GARAPA, Jose Padilha's documentary that premiered at the Berlin Festival. And in 2008, directed the music video "Us 2 Little Gods" for the English singer Dido.



Producer of ELITE SQUAD, the biggest hit of 2007, directed by his partner José Padilha, won the Golden Bear in 2008, top prize at the Berlin Film Festival. Also in 2007, directed and produced for Live Earth, Al Gore's NGO, the short documentary WASTE, standing ovation at the Tribeca Film Festival.

In 2006, his movie ESTAMIRA was the documentary with the largest audience in movie theaters. ESTAMIRA, the first movie directed by Marcos Prado and released in 2006, won 33 national and international awards, such as best documentary in the prestigious festivals of, among others, Marseille, Karlovy Vary, Havana, Toulouse, Rio de Janeiro and Sao Paulo.

In 2005, Marcos Prado released his second photography book, JARDIM GRAMACHO, an 11-year project in Rio de Janeiro's landfill.

In 2002, he produced the awardwinning BUS 174. In 2000, Prado produced and co-directed with José Padilha the documentaries OS PANTANEIROS for Globosat and FACING THE JAGUAR and PANTANAL COWBOYS, for National Geographic Television, also broadcast by NBC in the US. In 1998, he co-produced the documentary OS CARVOEIROS (THE CHARCOAL PEOPLE OF BRAZIL), inspired by his first photo shoot containing the same title.

Marcos studied at the Brooks Institute of Photography in California and, as a freelance photographer, was published in the finest magazines and newspapers in Brazil.

As documentary photographer, Prado won many national and international awards, such as the prestigious World Press Photo, Focus on Your World, from the UN, Hasselblad Master, among others. Marcos Prado displays photos in the permanent archives of the Modern Art Museum of Rio de Janeiro (MAM), Assis Chateaubriand Art Museum in Sao Paulo (MASP) and Modern Art Museum in Sao Paulo (MAM).



# wide BIOGRAPHY

## **Film director – Script writer**

2012 - Artificial Paradises

2004 - Estamira

## **Production**

2012 - Artificial Paradises

2010 – Tropa de Elite 2 by José Padilha

2007 – Tropa de Elite by José Padilha (Main  
Prize Berlin Film Festival)

2004 - Estamira



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## TECHNICAL DETAILS AND CREW

director: Marcos PRADO  
scriptwriter : Cristiano GUALDA, Pablo PADILLA, Marcos PRADO  
director of photography : Lula CARVALHO  
sound engineer: Leandro LIMA  
producers: José PADILLA, Marcos PRADO  
costume designer: Claudia Kopke  
music : Rodrigo Coelho, Gustavo MM  
editing : Quito Ribeiro  
country : Brazil  
duration: 96 min

## Cast

Nathalia DILL  
Lunca BIANCHI  
Livia DE BUENO  
Bernardo MELO BARRETO  
César CARDADEIRO

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