# wide

#### **Presents**



A Film By Alain MINIER - 2013 - 92 min

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#### **SYNOPSIS**

After 15 years in prison, Jo returns to his former neighborhood - Menilmontant, a collection of high rise estates on the gritty outskirts of Paris. What used to be his patch, has completely changed; new gangs and new codes now rule this place.

Jo finds it difficult to settle back into life on the outside, especially when he discovers that the woman he used to love is the mother of a 14 year old boy. Ultimately Jo must come to terms with his shady past and the endless settling of scores.



## **ALAIN MINIER**



Alain Minier shot his first short film as a film maker, "Le pain quotidien", in 1991 which was selected among others at the Sydney Film Festival. From his shorts, we can particularly mention "L'erreur est humaine", which was selected at the Festival de Valencienne and at La nuit du court-métrage at the Festival de Cannes in 1998. It also received the special Jury Prize in 1999 at the Festival of actors and filmmakers of Saint Clair sur Epte.

Aside from making movies, Alain has worked as a screenwriter on feature films such as "Trop près du bord" as well as television projects for TF1 and France 2 such as "Cyrano de Menilmontant" in 2002, "La Justice de Marion", and the TV series "Placé en garde à vue" in 1994. He has also worked for several years as a comedian in cinema, television and theatre.

He has given lessons in various film schools and workshops such as the EICAR or the ESRA where he delivered screenwriting classes. "Un P'tit gars de Ménilmontant", 2012, is his first feature film as a filmmaker.

## **CAST & CREW**

Olivier MARCHAL: JO SMAÏN: MAKLOUF

Catherine MARCHAL: MARIANNE

Nassim BOUTELIS: NASSIM

Scriptwriter:

**Alain MINIER** 

## **MUSIC:**

Frederic Kooshmanian – Thomas Couzinier – Miche Ochoviak – Michel