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# BARBARIANS

DCP/HD • 2014 • SERBIA / MONTENEGRO / SLOVENIA • 87 MIN • TEENAGE DRAMA

A depiction of Serbian youth brought up in a time of economic and moral demise. Told through the character of Luka, a small town football hooligan, the film tells a story about manipulation of this troubled youth using hatred and deception.

Feb 17th 2008. Kosovo declares independence and Serbian government announces mass protests, so people could express their discontent.

Luka, a troubled teenager on the verge of adulthood, lives in Mladenovac, a ruined ex-industrial town on the brinks of Belgrade, where, with his best friend Flash, he is a leader of local football club fans.

During an unannounced visit by the social worker, Luka is faced with a family secret that his father, who was believed to have disappeared in Kosovo conflicts, is in fact alive and asking for him.

Torn between family issues, the pressure of his ongoing parole and affection to a girl he can't have, Luka loses his temper and breaks the leg of the local club's top player. He is now under pursuit from people who seek revenge because of their ruined investment and even friends from his group take distance.

The day of organized trip to Belgrade protests comes and Luka uses this opportunity to leave town. As hooligans demonstrate their rage in Belgrade streets, Luka gathers his strength to finally meet his father who abandoned him years ago.

*Directed by Ivan Ikic*  
*With Zeljko Markovic, Nenad Petrovic, Jasna Djuricic, Mirko Vlahovic, Marina Vodenicar (Social Worker)*  
*Original Language : Serbian / English*



**IVAN IKIC** was born in 1982 in Belgrade, Serbia. He finished film and television directing at Faculty of Dramatic Arts in Belgrade as the best student of his generation. Attended Berlinale Talent Campus 2008 and Berlinale Dox Clinic 2008 and directed several documentaries, short fiction and commercial films. He became chairman of the board for the documentary film festival Beldocs 2011 in Belgrade, Serbia. "Barbarians" is his first feature film.



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