PRESENTS

IW KIUO! LACHLE, RTME, GEHE LANGSAM. LANGSAM IST DAS NEUE SCHNELL - EIN SCHNECKEN-TAG

#### EIN FILM VON SASCHA SEIFERT

NEGRA PRESENTENT / DISEO FUN UND SROZINE SEIVENT / SIGN / PREDUZIENT KOR MEDIE REMEMBER / SO-PRODUZIEN KAI KOMMAKOT / EXECUTIVE PRODUZEN NOTINE ASTER, COMITA TRADIT UNE MORAN PREDUKTOR / INS., MITTER, SCHOOT STATE SEIVENT / SOUD MY SIAR SEGURAL/ DESE MARY, DESE MARYTERISSA / SAME ASTER SEITER MITTERICO VOLER MICE/SOUR / ONE I SOUD MECTUR DECODOFTER / PRODUZIENT MITTERICOM/SECURE DES MIS / LETTINDERSOU ASTER MEDIES MITTERICO VOLER MICE/SOUR / ONE I SOUD MECTUR DECODOFTER / PRODUZIENT MITTERICOM/SECURE DES MIS / UNITERICOM/SECURE DES MIS / ATEL SALER SEITER MITTERICO VOLER MICE/SOUR / ONE I SOUD MECTUR DECODOFTER / PRODUZIENT MITTERICOM/SECURE DES MIS / DESEMANTINES MITTERICO VOLER MICE/SOUR / DECOM/SECURE DECODOFTER / PRODUZIENT MITTERICOM/SECURE DES MIS / SECURE DES MIS / ATEL SALER SEITER

and inclusion

DCP / HD ~ GERMANY ~ 2014 ~ 86 MIN ~ DOCUMENTARY

MOUNA

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## SYNOPSIS

A meditative journey into the mystical world of those marvelous creatures popularly known - but yet ignored far too often - as snails and a beautiful & cinematic walking meditation.

A feature Documentary. A Wildlife Film. A Cinematic Meditation.

# SASCHA SEIFERT

### DIRECTOR

Sascha Seifert is a skilled writer, visionary filmmaker, social media, transmedia and marketing expert, technology suitor and serial entrepreneur. His work as editor in chief, head of marketing & PR, owner, partner, director of head of international acquisitions has provided him a broad experience in management for profit and non-profit organizations.

He works as adviser for social media and is a feature documentary expert. Sascha's interests include (Slow) Food, the science of consciousness, design, everything nature, vinyl record and travel.

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# CREDITS

scr

JEG 28, 70329 STUTTGART, GERMANY producer MOL ILMS COLE ACKERMANN

> r KAI ROMHARDT CHA SEIFERT **NICOLE WÜRTTEMBE** sound LLANEOUS

> > ASCHA SEIFERT

cast DOCUMENTARY FEATURE / A CINEMATIC MEDITATION / A WILDLIFE FILM

country GERMANY
production shares MOUNA GmbH

genre DOCYMENTARY

year 2014 duration 86 MIN color YES original language ENGLISH shooting format HD shooting camera HD computer platform DIGITAL editing software FINAL CUT PRO screening format DCP screen ratio 16/9, IN WIDE SCREEN / HD / DCP frame 25 fps rating G - GENERAL AUDIENCES - ALL AGES ADMITTED official website WWW.SLOWTHEFILM.COM date of completion 2013

year of copyright 2013

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