

WideHouse
PRESENT



Festival del film Locarno
Official selection



THE SPECIAL NEED

DETAILFILM AND VIDEOMANTE IN ASSOCIATION WITH ZDF-DAS KLEINE FERNSEHSPIEL AND RAI TRE/DOC3 PRESENT ENEA GABINO, ALEX NAZZI AND CARLO ZORATTI "THE SPECIAL NEED" ORIGINAL SOUND RECORDING ANDREA BLASETIG
SOUND EDITING LORENZO DAL RI SOUND DESIGN TINA LASCHKE SOUND MIX TORBEN SEEMANN/CHAUSSEE FILMTON COLOR GRADING VERA MEWING ORIGINAL SCORE BY DARIO MOROLDO ARTWORK BY LUCA ZAMOG EDITED BY DAVID HARTMANN
DIRECTOR OF PHOTOGRAPHY JULIAN ELIZALDE, AEC PRODUCED BY HENNING KAMM AND ERICA BARBIANI WRITTEN BY COSIMO BIZZARRI AND CARLO ZORATTI DIRECTED BY CARLO ZORATTI WWW.THESPECIALNEED.COM



SYNOPSIS

Enea is 29. He has blue eyes and loves trucks, especially the ones that are driving on ice. There is only one thing that Enea loves more than trucks. And this is: girls. He hasn't found the right one yet. Still he has never stopped looking for her. One more thing about Enea: he is autistic.

When he is not working at his dad's factory, Enea spends his free time with his friend Carlo or walking around town aimlessly, sometimes he gets in troubles for giving too much attention to women. One day, after taking a photo of a girl on the bus, he is pushed to the ground by her boyfriend. Carla, Enea's therapist, convinces his mom that the time has come for the man to cope with his sexual desires. Carla and Enea retreat in a location by the sea where Enea is given the basics of sexual education. Meanwhile Alex, a friend of both Carlo and Enea, gets involved and starts with Carlo a research aimed at finding a way for Enea to have sex in a safe and legal environment.



Alex soon realises how difficult it is to find a solution like this in a country like Italy, where prostitution is illegal and most of the people with learning difficulties are considered like eternal children. In the meanwhile, polemics start spreading in Enea's association. Why should a person with learning disability be introduced to sex? Is it admissible to take an autistic guy to see a prostitute? How will it be possible to control his desires once he's been initiated? When Alex research seems to be stuck in a dead end, he is tipped off about a brothel in Austria where prostitutes work with disabled people. The journey is planned and in a couple of days the three friends leave on Alex's old Volkswagen van.

From Bolzano to Linz, Zurich and Hamburg, they embark upon a journey that will take them far beyond what they initially imagined. More people will join the mission and a series of unexpected events will divert the van from the initial destination towards new paths.

What started as an expedition aimed at having sex soon becomes a journey into Enea's most intimate feelings and a way for the three friends to explore their own conception of love, friendship and freedom.

DIRECTOR

Carlo Zoratti was born in 1982. He graduated in interaction design at the Turin University before moving to Fabrica, Benetton's research center on communication founded by Oliviero Toscani.

He worked there for two years before becoming a freelance filmmaker and director. He directed several music videos, short movies, the live show of the Italian Pop Star Jovanotti and funded the Italian web-tv Pronti Al Peggio.

His experience varies from fiction to documentary.
The Special Need is his first feature documentary film.



CHARACTERS

ENEAS IS A 29 YEARS OLD BOY.



The first two things that people notice about him are his eyes, jumping around all the time, and a goofy posture that makes him swing as he walks. He used to suffer from a low-functioning form of autism but after years of therapy he managed to utterly improve his individual and social skills. He is now capable of establishing relationships with other people (he talks and answers questions, uses a self-phone, goes on holiday with his brother etc.) and has developed some basic practical skills (he works at his dad's factory, knows how to cook pasta, goes into the city centre on his own etc).

Still, his cognitive capabilities are very limited: he understands basic concepts but usually needs to listen to them more than once; he has problems dealing with memories from the past and projections in the future, he doesn't understand the value of money nor most of mathematical concepts. That's why he could not open a bank account nor manage a house on his own for example. He lives with his parents and there is one thing that is completely obsessed about: women.

ALEX - ENEAS' AND CARLO'S LONG TIME FRIEND

Alex is the one who got the ball rolling. 14 years ago he had the brilliant idea that in search of girlfriends him and Carlo should volunteer at a home for disabled people, as volunteers are usually girls - he was right. Now he is looking for a girl again, together with Carlo, for their buddy Enea. Different from Carlo, Alex stayed home all these years, staying in touch with Enea, becoming friends with his brother and going from a volunteer to a fulltime caretaker at the very same place Carlo and he started so long ago. Alex's ride and joy is his van who is going to take the boys around Europe.



CARLO - DIRECTOR AND ENEA'S LONG TIME FRIEND



common.

Carlo is 29 years old just like Enea. He is a complicated, funny boy and he is also Enea's best buddy. He loves spending time with Enea because through his eyes he can see another reality, more simple and joyful. Enea loves spending time with Carlo because together they do fun things. Carlo is in the best position to access and decode Enea's deepest emotions.

Their relationship allows the viewer to experience what a disabled and a non disabled person have in

Carlo will give access to Enea's point of view in two ways, by constructing the movie (his function as director) and by engaging Enea in different activities that make him reflect on his intimate feelings (his functions as friend).

MORE INFORMATION

DCP - HD – 2013 – Germany / Italy – 82 min Color

Original Language: Italian

Festival: LOCARNO 2013 – “*Cineasti Del Presente*”: **WORLD PREMIERE**

Trailer:

<http://www.youtube.com/watch?v=BaDnpN4ubrY&feature=youtu.be>

Websites:

<http://www.detailfilm.de/#!/welcome/c57r>

<http://www.videomante.it/documentari/the-special-need?lang=en>



CREDITS

Directed by:	Carlo Zoratti
Written by:	Cosimo Bizzarri and Carlo Zoratti
Production:	Henning Kamm - DETAILFILM (Hamburg/ Germany) Erica Barbiani - Videomante (Cividale/ Italy)
Director of photography:	Julián Elizalde AEC
Editor:	David Hartmann
Commissioning editors:	Lucas Schmidt (ZDF Daskleine Fernsehspiel), Annamaria Catricalà, Lorenzo Hendel, Fabio Mancini (RAI TRE/ Doc3)
Associate producer:	Lorenzo Zambelli
Producer:	Fabian Gasmia
Production manager:	Stefan Adamczyk/ ZDF Erica Barbiani/ Italy Henning Kamm/ Germany
Production coordinator:	Sara Bökemeyer/ Germany Giulia Battaglini/ Italy
Sound editing:	Lorenzo Dal Rí
Music mixing:	Matteo Cantaluppi at Mono Studio (Milan) Tempel Studio (Berlin)
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