Story outline

Jovan, an occasional student and a womanizer, starts dating Maja casually. Slowly, her mysterious and shady behavior intrigues him. Following videos and clues over the social networks, Jovan finds indications of Maja's parallel life. In the web of lies, pride, jealousy and passionate sex, Jovan loses himself only to find who Maja really is.
About the project

Panama is the first feature film by Pavle Vučković, the winner of the Cinefondation Award at the Cannes Film Festival in 2003 for the short film Run Rabbit Run, and in 2007, his short film Minus won the 3rd place in the same category. Panama is audience-oriented film. Serbian Ministry of Culture, Media and Information Society, Film Center Serbia, Cine Link, as well as the South Eastern Europe Cinema Network (SEE CN) have backed this project, recognizing its artistic value and attendance potential. The rules of the Cinefondation Award state that the first feature film of the winner will be shown in Cannes Film Festival. Having in mind that Pavle Vučković has been twice awarded at the most prestigious international film festival and that his films have made notable international success, it is expected that his feature film Panama will generate justified interest and that it will confirm the rising path of this young director.
Collapse Films is a young production company from Belgrade, Serbia. It is founded in 2009. and its aim is to produce films and music videos.

Filmography:
- **Revolver (Revolver)** - in development 
  Feature fiction; **Directed by** Pavle Vuckovic
- **Marks (Šljive)** - in development 
  Feature fiction; **Directed by** Vladimir Tagić
- **ID number (JMBG)** - in post-production 
  Short fiction; **Directed by** Vladimir Tagić
- **Panama (Panama) 2013** - in production 
  Feature fiction; Co-produced with TELEFILM (Croatia) and Dream Factory (Macedonia) 
  **Directed by** Pavle Vučković
- **Zaplet (Plot) 2011** 
  Short fiction; Co-produced with Concordia Film 
  **Directed by** Pavle Vučković
Panama is a thriller depicting coming of age thru a destructive love affair. It is a labyrinth of emotional and subconscious levels of this kind of relationship. I want to portray fears and pain that appear when two lovers are suppressing their emotions.

Panama depicts how digital communication, pornography and vanity obstruct true emotions and love.
Pavle Vučković is born in 1982 in Belgrade, Serbia. Finished Faculty of Drama Arts in Belgrade, Film and TV Directing department. Apart from short films, he is making music videos, commercials and TV shows.

Filmography:
- **Zaplet (Plot)** 2011, short fiction.
- **Početak (Beginning)** 2007, short fiction Busan Film Festival.
- **Minus (Minus)** 2007, short fiction Third prize Cinefondation, Cannes Film Festival Best Digital Film - Dingle Film Festival.
- **Zvonce (Doorbell)** 2005; short fiction.
- **Beži zeko, beži (Run rabbit, run)** 2003; short fiction. First prize Cinefondation, Cannes Film Festival. Part of the permanent collection of Museum of Modern Art New York, was also shown in Centre Georges Pompidou in Paris and in London Tate Modern.
Pavle Vušković is born in 1982, in Belgrade, Serbia. Finished Faculty of Drama Arts in Belgrade, Film and TV Directing department. Apart short films, he is making music videos, commercials and TV series.

Filmography:
- Zeka! (Final) 2011, short fiction
- Pokočak (Beginning) 2012, short fiction
- Park City Film Festival, Visit Cinema
- Minus (Minus) 2007, short fiction
- Third prize Cinefoundation, Cannes Film Festival Best Digital Films
- Double Talk 2002, short fiction
- Both public best (Run rabbit, run!) 2003, short fiction
- First prize Cinefoundation, Cannes Film Festival
- Part of the permanent collection of Museum of Modern Art New York, was also shown at Centre Georges Pompidou in Paris and in London Tate Modern.