OUR LOVED ONES
LES ÈTRES CHERS

WHAT A GENERATION PASSES ON TO THE NEXT

-BY THE DIRECTOR OF Night#1 & THE PRODUCERS OF Mommy.
FESTIVAL DEL FILM LOCARNO 2015
Concorso Cineasti Del Presente
SYNOPSIS

In 1978, Guy Leblanc dies tragically in a small village of the province of Quebec. The real cause of his death remains a mystery for most of his family.

Years later, when his son David, now loving father of two children, learns the truth about Guy’s suicide, he has to live with the pain and resentment of his father’s action as must David’s daughter with her own reaction to her father’s suffering.
CAST & CREW

DIRECTOR
Anne Émond

SCRIPT
Anne Émond

EDITING
Mathieu Bouchard-Malo

PHOTOGRAPHY
Mathieu Laverdière

ART DIRECTOR
Éric Barbeau

CAST
Maxim Gaudette
Karelle Tremblay
Valérie Cadieux
Mikael Gouin

PRODUCTION
Metafilms

ORIGINAL LANGUAGE
French

LENGTH
102’

COUNTRY
Canada

GENRE
Drama

YEAR
2015

COLOR
DCP - HD
CAST

Maxim Gaudette
2010: INCENDIES, Denis Villeneuve
2009: POLYTECHNIQUE, Denis Villeneuve
2007: LES 3 P'TITS COCHONS, Patrick Huard

Karelle Tremblay
2015: CORBO, Mathieu Denis
2014: MIRACULUM, Podz
2013: AMSTERDAM, Stefan Miljevic

Mikael Gouin
2014: UN PARALLÈLE PLUS TARD, Sébastien Landry
2010: STARBUCK, Ken Scott

Valérie Cadieux
2009: POLYTECHNIQUE, Denis Villeneuve
DIRECTOR
Anne Emond

FILMOGRAPHY
2015 : LES ÊTRES CHERS
2011 : NIGHT #1 – 1st Feature
Best Canadian Feature Film
- 30th Vancouver International Film Festival
Jury Special Mention
- 36th Toronto International Film Festival

SHORT FILMS
2011 : PLUS RIEN NE VOULOIR
2010 : SOPHIE LAVOIE
2009 : NAISSANCES
2009 : L’ORDRE DES CHOSES
With *Our Loved Ones* I wanted to say something tender and nuanced about the kind of people for whom life doesn't go without saying, those whose spirits feel out of tune, who are too sensitive for this world.

David’s love for his family is infinite – his wife and children save him, help him to reconcile with life. He’d give anything for them. Beneath her parents’ tender gaze, Laurence grows from a mischievous little girl into a promising young woman. She experiences her first loves, her first disappointments, her first failures and successes. She becomes an adult. The film thus has two protagonists, Laurence taking over from her father when the time comes.

Our *Loved Ones* is also a film about nature and wide-open spaces. I had the opportunity to shoot in my native region, the magnificent Lower St. Lawrence. In the film, nature is at once savior and threat. It is David’s refuge but will also be his end. It’s there he loses himself.

While *Our Loved Ones* tells the story of David’s suffering, it first and foremost tells that of his daughter Laurence’s recovery, she who chooses life. It is a family film, one I hoped would be both tender and cruel, happy and sad, bright, nostalgic and generous.

This film has been brewing inside me for almost fifteen years. It tells a story that is in many respects quite similar to my own, and speaks of characters very dear to my heart. I am happy that this film exists today.

I see it as a testimony to life, redemption, and beauty.

Anne Emond
PRODUCERS
Sylvaïn Corbeil & Nancy Grant

metafilms
FILMS

OUR LOVED ONES
MOMMY
FÉLIX AND MEIRA
JOY OF MAN’S DESIRING
VIC + FLO SAW A BEAR
DIEGO STAR

BESTIAIRE
NIGHT #1
LAURENTIE
LES LIGNES ENNEMIES
SOUNDTRACK

RED & YELLOW
By Martin Leo
LES EDITIONS CELESTONE MUSIC 2015

COMMON PEOPLE
By Pulp
UNIVERSAL ISLAND MUSIC LTD,
UNIVERSAL MUSIC PUBLISHING
CANADA II,
UNIVERSAL MUS PUBG LTD

NO RAIN
By Blind Melon
HEAVY MELON MUSIC
EMI APRIL MUSIC INC

ANGELES
By Eliott Smith
SPENT BULLET MUSIC
UNIVERSAL MUSIC CAREERS

FUNNY LITTLE MAN
By Aphex Twin
BMG BLUE
Locarno: Wide Acquires Sales Rights to ‘Our Loved Ones’ (EXCLUSIVE)
