2 NIGHTS TILL MORNING

A foreign city. A man and a woman. One hotel room. Two nights.
No common language.
While on business trip, Caroline, a French architect, and Jaako, a Finnish DJ, meet in Vilnius, Lithuania and end up spending the night together. But their relationship, they first thought was only a one night stand, takes an unexpected turn when a volcanic ash cloud prevents all flights from taking off.
CAST
MARIE-JOSÉE CROZE

AWARDS
2003
BEST ACTRESS
Cannes International Film Festival
(The Barbarian Invasions)

2001
BEST ACTRESS
Vancouver International Film Festival
(Maelström)

Mikko Nousiainen

FILMOGRAPHY
2011: 5 DAYS OF WAR, Renny Harlin
2000: LEVOTTOMAT, Aku Louhimies

PEOPLE’S CHOICE AWARD
Jussi Awards

1998: GOING TO KANSAS CITY, Pekka Mandart

FILMOGRAPHY
2000: MAELSTRÖM, Denis
2003: THE BARBARIAN INVASIONS, Denys Arcand
2004: THE STORY OF MY LIFE, Laurent Tirard
2005: MUNICH, Steven Spielberg
2006: TELL NO ONE, Guillaume Canet
2006: THE DIVING BELL AND THE BUTTERFLY, Julian Schnabel
2007: JACQUOU LE CROQUANT, Laurent Boutonnat
2008: LOVE ME NO MORE, Jean Becker
2009: JE L’AIMAIS, Zabou Breitman
2010: A VIEW OF LOVE, Nicole Garcia
2013: CALVARY, John Michael McDonagh
2014: EVERY THING WILL BE FINE, Wim Wenders
2014: UN ILLUSTRE INCONNU, Mathieu Delaporte : Clémence
2014: AN EYE FOR BEAUTY, Denys Arcand
2015: KALINKA, Vincent Garenq

1998: GOING TO KANSAS CITY, Pekka Mandart
CREW
DIRECTOR/WRITER
MIKKO KUPARINEN
ART DIRECTOR
ANDRIUS ZUBKAITIS
PRODUCERS
MARKO ANTILA
MIKKO TENEHUNEN
DIRECTOR OF PHOTOGRAPHY
TUOMO VIRTANEN
SOUND MIXER
GIEDRIUS ALEKNAVICIUS
EDITING
ANTONY BENTLEY
SOUND DESIGN
JONAS MAKSVYTIS
TECHNICAL DETAILS
PRODUCER LT
KESTUTIS DRAZDAUSKAS
LINE PRODUCER
URTĖ VAICEKAUSKAITĖ
PRODUCTION DESIGNER
JURGA GERDVILAITĖ
YEAR
2015
COUNTRIES
FINLAND
LITHUANIA
LENGTH
88'
LANGUAGES
English, French, Finnish
GENRE
DRAMA
COLOR
DCP – HD
Mikko Kuparinen's (b. 1979) first feature film was the romantic comedy, Body Fat Index of Love, 2012. Three of his short films (Homevideo, Truth of Dare, Sirocco) have won main prizes at international film festivals; Sirocco won the H.C. Andersen Award, the Grand Prix at the Odense Film Festival, in Denmark in 2013. Sirocco and Mikko were also chosen for the "10 Directors to Watch" DVD, published by four Nordic film magazines. 2 Nights till Morning is Mikko Kuparinen’s first English-language work as a film director.

**FILMOGRAPHY**

- **SIROCCO** / 15 min / short / 2012
- **BODY FAT INDEX OF LOVE** / 93 min / feature film / 2012
- **MOBILE HORROR** / 95 min / TV-movie / 2010
- **THE UNKNOWN SOLDIER** / 120 min / TV-version of a play / 2009
- **TRUTH OR DARE** / 30 min / short / 2008
- **HOMEVIDEO** / 15 min / short / 2005