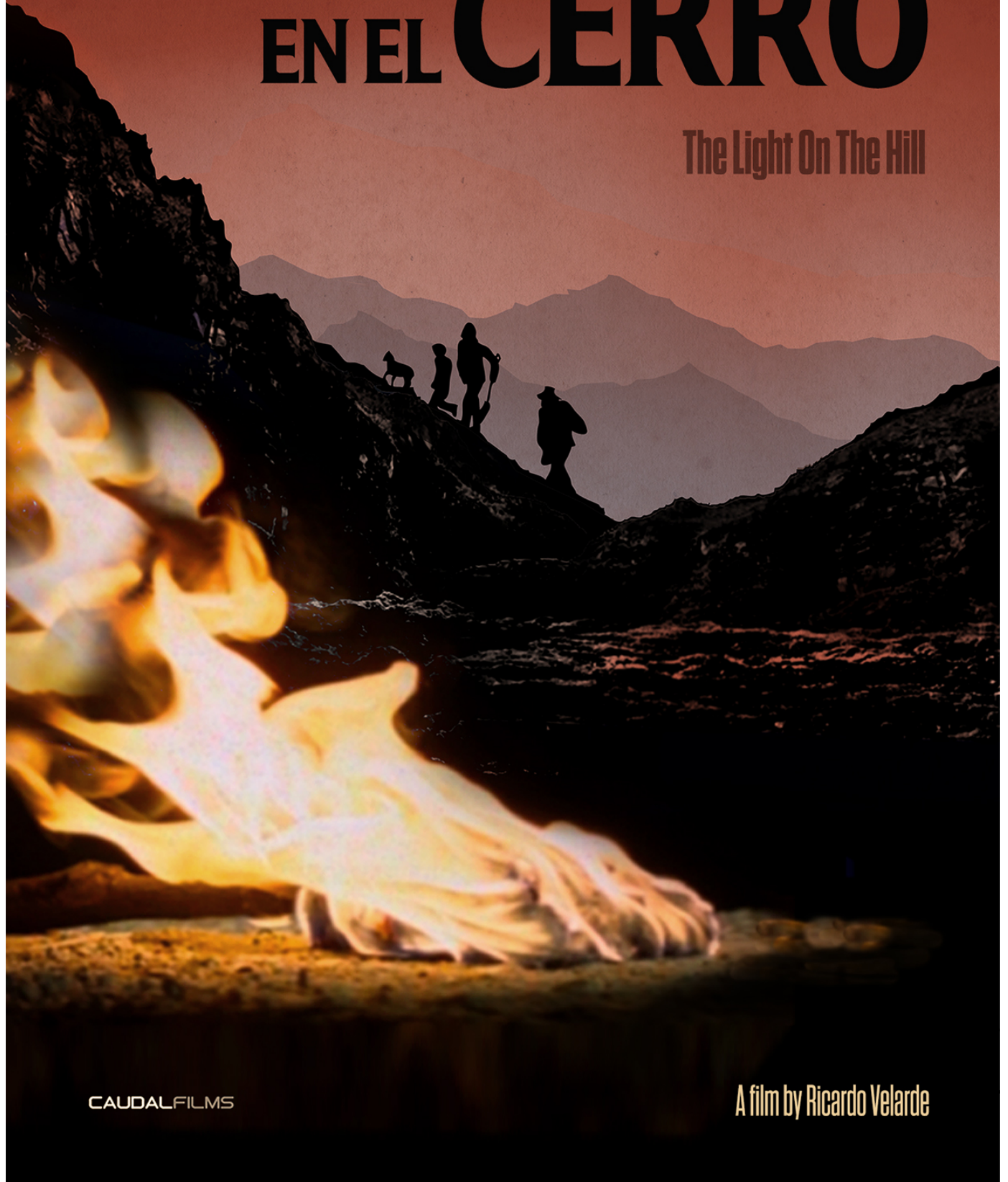


# LA LUZ EN EL CERRO

The Light On The Hill



CAUDALFILMS

A film by Ricardo Velarde

## **THE LIGHT ON THE HILL (La Luz en el Cerro)**

### **STORYLINE**

*In a remote village in the Peruvian Andes, the mysterious death of a local shepherd will unveil a shocking secret buried for centuries. It will obscure the destinies of those involved and will provoke an uncontrolled fever of collective ambition that will drive them into violence and madness. Only the pure hearted will find the light that guides them out from the darkness..*

### **GENRE**

Suspense / Drama

### **FILMING LOCATIONS**

Marcapata and Colina (Cusco, Perú)

### **RUNTIME**

85mins

### **SHOOTING FORMAT**

S16mm Color - Kodak Vision 3

### **ASPECT RATIO**

1.85:1

### **CINEMATOGRAPHIC PROCESS**

at CINECOLOR ARGENTINA

-Digital Intermediate - Northlight (master format)

-S16 (source format)

### **COUNTRY**

Perú

### **LANGUAGE**

Spanish

### **RELEASE DATE**

2016

### **PRODUCTION COMPANY**

Caudal Films

### **WRITER - DIRECTOR**

Ricardo Velarde

### **PRODUCED BY**

Michelle Prazak (Executive Producer)

Nathalie Hendrickx (Producer)

Maria Esperanza Barbosa (Producer)

**CAST**

Manuel Gold (Jeferson)  
Ramón García (Captain Padilla)  
Emilram Cossio (El Chino)  
Stephanie Orúe (Carmen)  
Mario Velázquez (Belizario)  
Dalia Paz (Hortencia)  
Betny Mercado (Rosita)  
Nelson Champi (Danilo)  
Tomas Zuñiga (Chapi)  
Carlos Victoria (Major Montoya)

**MUSIC**

Joni Chiappe  
Chaska

**CINEMATOGRAPHY**

Juan Durán

**FILM EDITING**

Jaime Estrada-Torres (GBFTE)  
Ricardo Velarde

**ART DIRECTION**

Yerko Zlatar

**SOUND DESIGN**

Edgar Lostaunau

**OFFICIAL SITE**

<https://www.facebook.com/La-Luz-en-el-Cerro-209286535803328/?fref=ts>

**AWARDS**

Post Production Award 2015 - Ministry of Culture - Perú

**PRODUCTION STAGE**

Film cut is ready, scanned and conformed. Digital cleaning of the scanned negative is done but not available in this vimeo link. Color-grading, sound mix, and vfx are advanced but not ready. Opening title & credits sequence is provisional; the final one is being designed at the moment. Final english translation is ready but the present subtitles are provisional. Closing credits are provisional. The film hasn't been screened at any event yet (local nor international).

**VIMEO LINK**

<https://vimeo.com/156952607>

**VIMEO PASSWORD**

catchingfire

**CONTACT INFO**

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**THE LIGHT ON THE HILL**  
*digging out a dark secret...*

